

FROLIC FOR TROMBONES

(A Trio for Trombones, with Brass Band)

REGINALD HEATH

1st TROMBONE

Allegro con spirito

Solo

Measures 1-12 of the 1st Trombone part. The score is in 2/4 time with a key signature of one flat. It begins with a solo section marked 'Solo' and 'mf'. The music features a mix of eighth and sixteenth notes, with dynamic markings ranging from 'mf' to 'f'. There are several slurs and accents throughout. Measure 11 is marked 'To Coda' with a circled cross symbol. Measure 12 ends with a double bar line and 'D.C. al Coda'.

⊕ CODA

The Coda for the 1st Trombone part, consisting of a single line of music. It starts with a circled cross symbol and a dynamic marking of 'f', followed by 'mp cresc.' and ends with 'f' and 'ff'.

FROLIC FOR TROMBONES

(A Trio for Trombones, with Brass Band)

REGINALD HEATH

2nd TROMBONE

Allegro con spirito

Solo

Measures 1-12 of the 2nd Trombone part. The score is in 2/4 time with a key signature of one flat. It begins with a solo section marked 'Solo' and 'mf'. The music features a mix of eighth and sixteenth notes, with dynamic markings ranging from 'mf' to 'f'. There are several slurs and accents throughout. Measure 11 is marked 'To Coda' with a circled cross symbol. Measure 12 ends with a double bar line and 'D.C. al Coda'.

⊕ CODA

The Coda for the 2nd Trombone part, consisting of a single line of music. It starts with a circled cross symbol and a dynamic marking of 'f', followed by 'mp cresc.' and ends with 'f' and 'ff'.